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Monday, Novem

Welcome to the 9th Jakarta International Film Festival (JiFFest) 200

Welcome to the **9th Jakarta International Filn (JiFFest) 2007!**

From December 7-16 2007, we will showcase variety o around the world. More than 170 films from around 3 will be shown in Djakarta XXI, the newly built Blitz Megaplex in Grand Ind cultural centers such as GoetheHaus, Erasmus Huis and Kineforum at Isn Arts Centre.

Since its early years, JiFFest has committed to screen high quality films, a proves to be no exception.
In **World Cinema** category, big films with big stars and directors will b such as Ethan and Joel Coen's *No Country for Old Men*, starring Tommy Le Javier Bardem; Mira Nair's heartfelt film *The Namesake*, based on Jhur critically acclaimed novel of the same title; and also winner of Palme D year's Best Feature in Cannes Film Festival, *4 Months, 3 Weeks and 2* Romania.
In **Panorama** category, Cate Blanchett reprises her role as Queen Eli *Elizabeth: The Golden Age*, while Julie Delpy tries her hand in directing vi *Paris*.
In **House of Docs** category, see different angles of everyday lives in *Afgh* a true account of Afghan bodybuilders in participating in Mr. Asia cha *Mystic Balls*, a tale of how a man lives his dreams as an expert of My soccer, and America's obsession with crossword puzzles in *Wordplay*.

Don't miss screenings of South East Asian films in **A View from the** includes screenings of short films from Indonesia, Singapore, Malaysia Philippines and Taiwan in **S-Express**, a retrospective of Malay legendary Ramlee in **Tribute to Master – P. Ramlee**, and screenings of t outstanding features, such as *Donsol* (Philippine's submission entry for B Language Academy Awards, 2008), a tale of two sons reaching out to th *Flower in the Pocket* (Malaysia) and alternative voices of Singaporea *Singapore GaGa* and *Invisible City*.

This year's JiFFest commences with Opening Night Special to be followed b of Opening Film ***PERSEPOLIS***, directed by Vincent Paronnaud dan Marja The film won Jury Prize in this year's Cannes Film Festival, and it is al submission entry for Best Foreign Language, while recently being already for Best Animated Feature category in Academy Awards 2008. The eve screening will be held in Djakarta XXI on December 7, 2007.

For the first time, JiFFest will close its celebration with a premiere of Indo ***CHANTS OF LOTUS***. An omnibus film directed by four female filmm Dinata, Lasja F. Susatyo, Upi and Fatimah Tobing, the film is made of fo stories about marginalized women in modern Indonesia, something of today's national cinema. The closing ceremony will be held in Djaka December 16, 2007.

Other than these two, JiFFest will host Gala Premiere Singapore Night Singapore's latest musical feature ***881*** by Royston Tan, a box-office hit i country after a record of 14 consecutive weeks of commercial release in cinemas, and also Singapore's submission entry for Best Foreign Language Awards 2008. The premiere is made possible by Singapore Film Commissio

In addition, JiFFest will also play hosts to two other premieres: Documentary Highlight of ***The Conductors*** by Andibachtiar Yusuf, and JiFFest Script Development Competition 2006, ***Crescent Moon Over the*** Andari and ***Boy Meets Girl*** by Erik Bachtiar and Utawa Tresno.

The regular **Script Development Competition and Workshop** will be InterContinental Jakarta MidPlaza this year, with three categories being i.e. Documentary, Short Fiction and Feature Film categories. For the SI category, Astro Kirana gives its full support during the workshop and winning film(s) in this category.

For the second time, JiFFest presents **Indonesian Feature Film Comp** Indonesian films released from end of 2006 to 2007 will compete to win of $ 10,000, in which each Best Film and Best Director winner will be 5,000. International juries for this category are Kriengsak "Victor" Silal programmer, Bangkok International Film Festival, Thailand), Gericke-S Detlef (director of the Department of Film, Television and Radio at t Institute in Munich, Germany), and Wong Tuck Cheong (board member Secretariat, Malaysia).

Speaking of film competitions, JiFFest also lines up selected films in t Rights Section, such as ***Playing Between Elephants*** (Indonesia), ***Homens*** (Brazil) dan ***Village People Radio Show*** (Malaysia). Best f category will receive 5,000 Euro for the film's distribution in Indonesia. T presented by the Movies That Matter Human Rights Award.

Not only film screenings, JiFFest audiences can expect to get a glimpse of process in Indonesia through our annual "**Behind-the-scene Photo E** that runs from November 30 to December 16, 2007, in InterContinen MidPlaza, Goethe Haus, Blitz Megaplex and Djakarta XXI.

Do not miss our special events: **Panasonic Seminar "Becoming P2"** the advancement of its Panasonic's HD camera series on December **Producers Panel** on December 11, 2007, with Lorna Tee (Variety Asia), M (film producer, Taiwan) and Shanty Harmayn (film producer, Indon **Documentary Panel** on December 15, 2007, with Shanty Harmayn (filn Indonesia), Pimpaka Towira (director, Thailand) and Tan Pin Pin Singapore). All of these events will be held in Lounge Djakarta XXI.

The same system of membership from last year's JiFFest still applies. Au register themselves at strategic places as stated in the program gu registration, they can get membership cards to attend the film screenings.

This year's festival is not possible to run without supports from State Gov
Greater Jakarta, Jakarta Arts Council and Department of Cultural and To
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Tabloida and and Teen Magazine.

For more detailed information on JiFFest, please visit JiFFest official website
http://www.jiffest.org/ and JiFFest hotline at 021-31925115.

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